

**RUTH OZEKI LOUNSBURY**  
**NOVELIST | FILMMAKER**  
**CURRICULUM VITAE**

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Ruth Ozeki Lounsbury is an award-winning novelist and filmmaker, whose work has garnered international critical acclaim for its ability to integrate issues of science, technology, environment, politics and global popular culture into unique hybrid narrative forms. She has lectured at universities and colleges around the world and worked in commercial television and media production for over a decade.

**PUBLICATIONS**

**NOVELS**

- 2003 | 2004 *All Over Creation* – Viking, Penguin  
The story of a Japanese-American prodigal daughter who returns to her family's potato farm to confront her own past and the future of farming in America. Awards: American Book Award, Before Columbus Foundation; Willa Literary Award for Contemporary Fiction. A New York Times Notable Book. Translated into three languages and published in six countries.
- 1998 | 1999 *My Year of Meats* – Viking, Penguin  
The story of a Japanese-American documentary filmmaker and a Japanese housewife, whose lives are connected by a TV cooking show. Awards: Kiriya Pacific Rim Prize; Imus/Barnes & Noble American Book Award; World Cookbook Association Special Jury Prize. A New York Times Notable Book. Translated into eleven languages and published in fourteen countries.

**ANTHOLOGIZED FICTION**

- 2006 "The Anthropologist's Kids," in *Mixed*, ed. Chandra Prasad. Due out in Fall, 2006, from W.W. Norton
- 2006 "Dead Bead Poet," in *Faulkner is Fired*, ed. Meredith Arthur. Due out in Spring, 2006, from Harcourt
- 2005 "My Year of Meats" (excerpt) in *The Moral of the Story*, ed. Peter Singer and Renata Singer, Blackwell Publishing
- 2003 "Ships In The Night," in *Charlie Chan Is Dead 2: At Home In The World*, ed. Jessica Chan, Penguin

**ESSAYS | RADIO | JOURNALISM**

- 1998 – 2004 New York Times Op Ed; CBC Radio One; Shambhala Sun Magazine; Elle Magazine; The Independent; Bitch Magazine

## SELECTED FILM AND VIDEO PRODUCTIONS

- 1994 *Halving the Bones* Producer/Director/Writer  
An independent feature length documentary that tells the story of the half-Japanese filmmaker who inherits a can of her deceased grandmother's bones. Awards: International Documentary Association's Distinguished Achievement Award; Kodak Award for Creative Use of Cinematography; San Francisco International Film Festival Certificate of Merit. Selected Screenings: Sundance Film Festival Documentary Competition, Montreal World Film Festival, Margaret Mead Festival, San Francisco Asian American Film Festival
- 1994 *Body of Correspondence* Producer/Director/Writer  
A one hour independent television drama that tells the story of an obsessed archivist and the two women whose letters he curates. Awards: San Francisco Film & Video Festival, New Visions. A presentation of the Independent Television Service and Corporation for Public Broadcasting, for PBS.
- 1993 *Native American Jewelry* Director/Writer  
A thirty minute high definition television documentary about Navaho and Pueblo jewelry. Written and directed for NHK Japanese Public Television.
- 1993 *NHK Satellite Museum: New York Arts* Producer/Director  
A thirty minute documentary about the Guggenheim Museum and the arts in Soho. Produced and directed for NHK Japanese Public Television.
- 1992 *NHK Satellite Museum: Community TV* Producer/Director  
A thirty minute documentary about community access and Deep Dish TV. Produced and directed for NHK Japanese Public Television.
- 1990 – 1995 *See the World by Train* Producer/Director/Writer  
Over one hundred short documentaries about train travel in the United States and Canada. Produced and directed for TV Asahi, Japan.
- 1990 – 1992 *Message* Producer/Director  
A series of short documentary-style portraits of unique American youth. Produced and directed for Fuji TV Network, Japan.
- 1990 – 1992 *American Lifestyle News* Producer/Director  
A thirty minute weekly documentary series focusing on women's lives in rural America. Produced and directed for Fuji TV Network, Japan.
- 1990 *Fishing with John* Producer  
A thirty minute television farce, starring actor and musician, John Lurie, as host, and featuring film director, Jim Jarmusch. Produced for Telecom Japan International.
- 1988 – 1990 *The New Yorker* Producer/Director/Writer  
A thirty minute weekly documentary series about New York arts and culture. Produced and directed for Fuji TV Network, Japan.

## PRODUCTION DESIGN

- 1986 – 1988 Medusa Studio, Inc. Co-Founder, Designer  
A production design, art direction, and props construction company for film, television and theater. Clients included: Saturday Night Live; Empire Films; Financial News Network; Theater for the New City. Films included: *Love You To Death*; *Robot Holocaust*; *Necropolis*; *Breeders*; *Mutant Hunt*; *Operation X*; *Heart*.

## SELECTED LECTURES | READINGS | SCREENINGS

- 2005 Massachusetts Institute of Technology – Katzenstein Artist-in-Residence  
University of British Columbia – Consuming Women Conference  
University of Mary Washington  
Key West Literary Seminar
- 2004 Mount Holyoke College  
Western Kentucky State University  
Asian American Writers Workshop  
American Museum of Natural History Center for Biodiversity and Conservation  
New York State Writers Institute  
Society for Literature and Science Conference – AgriCultural Studies
- 2003 Penn State University – Science, Medicine & Technology in Culture Program  
University of Maryland  
YWCA Writers Festival, Berkeley  
Vancouver Writers Festival  
Bumbershoot/Seattle Arts Festival  
University of Kentucky Women Writers Festival  
Hudson Valley Writers Festival
- 2002 University of Florida, Gainesville  
Otterbein College – Common Book Author  
Bryn Mahr
- 2001 Harvard University - Reischauer Institute  
Tufts University – Association for Japanese Literature Studies Conference  
Wellesley College  
Wesleyan College  
Long Beach Writers Festival, Los Angeles  
University of Wisconsin, Madison
- 2000 Smith College – Common Book Author
- 1999 University of Missouri  
San Francisco Public Library
- 1998 Summerstage, Central Park, New York  
University of Turin  
Japanese-American Museum, Los Angeles  
Sidney Writers Festival  
Melbourne Writers Festival  
Brisbane Writers Festival
- 1997 Museum of Modern Art, New York  
University of Massachusetts, Amherst  
University of South Carolina
- 1996 Massachusetts Institute of Technology  
California Art Institute  
University of California, Santa Barbara  
Sundance Film Festival  
Margaret Mead Film Festival  
Montreal World Film Festival  
Atlanta Film Festival  
Seattle Film Festival  
Sydney Film Festival  
Melbourne Film Festival  
San Francisco Asian American Film Festival  
New York Asian American Film Festival
- 1995 Hawaii International Film Festival
- 1994 San Francisco International Film Festival

## FELLOWSHIPS | GRANTS | RESIDENCIES

2005 Katzenstein Artist-in-Resident Fellowship - Massachusetts Institute of Technology  
1997 National Endowment for the Arts Tri-national Artists Residency Fellowship  
1996 NYSCA Distribution Grant  
1995 Banff Centre for the Arts Residency  
1993 Women's Project Fund Film Grant  
1993 Independent Television Service Funding  
1992 Jerome Foundation Film Grant  
1992 Palinville Interarts Residency  
1992 Virginia Center for the Arts Residency  
1992 Banff Centre for the Arts Residency  
1980 Japanese Ministry of Education Graduate Research Fellowship

## EDUCATION

Nara University, Nara, Japan

Recipient of the Mombusho Graduate Research Fellowship. Masters level post-graduate research in classical Japanese literature, with a concentration on both textual analysis and performance of Noh drama of the 14<sup>th</sup> century. 1980 - 1982

Smith College, Northampton, Massachusetts

B.A. double major in English Literature and Asian Studies, with concentrations in Shakespearean drama and modern and classical Japanese Literature. Summa Cum Laude, Phi Beta Kappa. 1980

Doshisha University, Kyoto, Japan

A year-long intensive program with a focus on Japanese language, literature and culture. 1976

## TEACHING

Assistant Professor - English Language and Literature. 1982-1985

Kyoto Sangyo University, Kyoto, Japan. Developed innovative curricula for large (70+ student) ESL classes, designed to overcome difficulties with oral comprehension and performance, particular to Japanese students. Also taught classes in American literature and culture.

Instructor - English Language and Literature. 1983

Kyoto Gaikoku Daigaku, Kyoto, Japan. Taught classes in ESL, reading and composition.

Co-founder, President

SpeakEasy English Language Lab, Kyoto, Japan. 1982-1985

An experimental school for English language instruction, whose purpose was to develop and test an original and interactive curriculum based on games and theater. Publications include "Hearing Aid," an interactive book and cassette tape program.

## ADDITIONAL

- Women Make Movies – Vice President, Board of Directors. Women Make Movies is the largest distributor of films by and about women.
- Fluent spoken Japanese
- U.S. Citizen